



Hornemann Institute News 2/2020

Dear newsletter recipients,

Corona still determines our work very much: we had to postpone our next events once more. Therefore, we will focus more on the expansion of our online courses for the growing number of users.

You are welcome to use this newsletter and distribute it in full or in part.

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Events



International Symposium

THE FRAGMENT IN THE DIGITAL AGE

Opportunities and risks of new conservation-restoration techniques

6th May - 8th May 2021, HAWK, Hildesheim (Germany)

Works of art are mostly handed down in fragments. The handling of the fragment is therefore one of the central tasks of conservator-restorers.

This interdisciplinary conference will focus on what the new digital possibilities mean for the preservation and mediation of the historical fragment, since experts from various disciplines currently perceive a gap between the increasing importance and professionalization of the visual reconstruction of the historical on the one hand and the theoretical foundation of such activities on the other.

A total of 120 registrations have already been received.

The assembly hall is huge and offers 199 individual chairs. If the legal hygiene regulations allow fewer seats at the time of the conference, we will have to cut back and allow online participation

For information about the conference, the abstracts of the selected lectures and posters, see [here](#).

The conference will be held in German and English. A simultaneous translation will not be possible.



1st October 2020, online

Fragment conference:

Short introduction to the conference topic and the poster section by Ursula Schädler-Saubwith the publication of all posters.

We will also participate in the [European Day of Restoration](#) with this offer.

E-Publishing

Academic Theses

Léo Borgatta

Diagnosis of the decorative plasters of tombs from the Porta Nocera Necropolis at the archeological site of Pompeii, Italy: Development of a methodological approach

This master thesis focuses on the diagnosis of the decorative plasters of a group of five tombs built during the Julio-Claudian dynasty (27 BC – 57 AC). As past interventions have focused on the symptoms rather than on the causes of deterioration, the author proposes to change track. The strategy of intervention aims at favouring a mechanical stabilisation of the plasters over interventions carried out so far with grouts. The author suggests to limit the use of restoration mortars by reconsidering the "clamp" method used for centuries in Pompeii to conserve plasters and wall paintings, while replacing the former use of metal with modern materials such as basalt fibres.

Master's thesis, 2020, Hochschule der Künste Bern, DOI: 10.5165/hawk-hhg/463

Vivien Bögelsack:

Zur Rolle der Denkmapflege im Europäischen Kulturerbejahr 2018 (ECHY)

Fünf Aufsätze über mehrschichtige Kultureinflüsse in Grenzregionen, über die kulturelle Verbundenheit Europas und das Stiften einer europäischen Identität. (*The role of heritage management in the European Cultural Heritage Year 2018. Five essays on multi-layered cultural influences in border regions, on Europe's cultural ties and the creation of a European identity*)

For years the political situation in Europe has been unstable. Among other things, there is a danger of instrumentalising (architectural) monuments and cultural heritage by emphasizing culture as national in order to give a romanticized but false image of the past. How can these dangers be counteracted? A special focus is the role of monument conservation. The core of its field of activity is the research, preservation and communication of monuments. If they are used to convey a false image of the past, what is the role of the preservation of historical monuments?

Master's thesis, 2018, HAWK Hildesheim, DOI: 10.5165/hawk-hhg/464





Essays

Ursula Schädler-Saub:

Dealing With Authenticity In The Conservation And Restoration Of Wall Paintings And Architectural Surfaces

Authenticity is a key term in the modern theory and practice of heritage preservation. This article presents three case studies related to the conservation-restoration of wall paintings and architectural surfaces in Germany and Italy and uses them to clarify some central theoretical issues, intertwining them with practical needs and demands. In order to avoid the use of the term authenticity as a catch-all that can mean everything or nothing, the relationship with case studies can bring awareness about the broad palette of these approaches and how the theory and practice of heritage preservation are always interconnected.

In: Protection of Cultural Heritage No. 8 (2019), S. 301-324,
DOI: 10.35784/odk.1022



Sgraffito im Wandel. Materialien, Techniken, Themen und Erhaltung (*Sgraffito in Change. Materials, Techniques, Topics, and Preservation*) Tagungsband der internationalen Tagung der HAWK Hildesheim/Holzwinden/Göttingen, November 2017 in Hildesheim, ed. by Angela Weyer and Kerstin Klein, Petersberg 2019 (= Series of publications by the Hornemann Institute, Vol. 19)

All papers are online now:

- Rafael Ruiz Alonso: Sgraffito in Europe. A global vision of an important, almost unnoticed, reality, DOI: 10.5165/hawk-hhg/453
- Manfred Koller: Sgraffito: Erscheinungsformen, Techniken und Restaurierungsprobleme, DOI: 10.5165/hawk-hhg/450
- Kerstin Klein: Die Erhaltung von Sgraffiti: ein Spagat zwischen Konservierung, Restaurierung und Rekonstruktion, DOI: 10.5165/hawk-hhg/461
- Thomas Danzl, Carola Möwald: Graffito or Sgraffito? – It's more than this!, DOI: 10.5165/hawk-hhg/444
- Andreas Huth: Degli sgraffiti delle case ... Zur Geschichte, Technologie und Erhaltung von Sgraffito-Dekorationen in Italien, DOI: 10.5165/hawk-hhg/448
- Christoph Tinzl: Widerschein des Südens. Figurative Sgraffiti des 16. Jahrhunderts in Niederösterreich und ihre Restaurierung, DOI: 10.5165/hawk-hhg/456
- Zuzana Wichterlová, Jana Waisserová, Olga Skružná, Jan Válek: New Shading Technique Revealed through Reconstructing the Sgraffito Technology used North of the Alps during the Renaissance, DOI: 10.5165/hawk-hhg/458
- Jan Vojtěchovský, Pavel Waisser: Restoration of the Sgraffito Decoration of Litomyšl Chateau – Past and Present, DOI: 10.5165/hawk-hhg/457
- Zahn Matthias: Renaissance-Sgraffiti in Sachsen – ein Überblick, DOI: 10.5165/hawk-hhg/459
- Klaus Häfner, Matthias Staschull: Die Sgraffito-Fassade im Neuburger Schlosshof, DOI: 10.5165/hawk-hhg/455
- Christiane Maier: Die Restaurierung der Sgraffiti an den

Außenfassaden des ehemaligen Buxtehuder Technikums. Voruntersuchung, Konzept, Konservierung, Restaurierung und Rekonstruktion, DOI: 10.5165/hawk-hhg/452

- Ulrich Fritz: Gottfried Semper und das Sgraffito in der Schweiz, DOI: 10.5165/hawk-hhg/447
- Claire Fontaine: Looking for an Idealistic Sgraffito at Hotel Ciamberlani in Brussels, DOI: 10.5165/hawk-hhg/446
- Christoph Schaab, Anna Pawlik: Das Hermann-Joseph-Sgraffito an St. Maria im Kapitol zu Köln und andere Sgraffiti der Jahrhundertmitte im Rheinland, DOI: 10.5165/hawk-hhg/454
- Anna Kriegseisen: Die Sgraffito-Dekorationen der 1950er Jahre in Danzig: Technologie, Modifizierung, konservatorische Problematik, DOI: 10.5165/hawk-hhg/451
- Anneli Ellesat-Brümmer: Sgraffiti in Hildesheim. Neue Erkenntnisse zu Material und Technik ausgewählter Fassaden der Vor- und Nachkriegsarchitektur, DOI: 10.5165/hawk-hhg/445
- Mika Tal, Shay Farkash, Yossi Gabriel: Sgraffito Murals in Israel: Documentation and Conservation, DOI: 10.5165/hawk-hhg/462
- Roswitha Kaiser: Sgraffiti aus der NS-Zeit: Probleme ihrer Erhaltung als Denkmale, DOI: 10.5165/hawk-hhg/449
- Angela Weyer: Gekratzte Bilder. Einführung in die Hildesheimer Tagung „Sgraffito im Wandel“, DOI: 10.5165/hawk-hhg/460

Publications



Russian translation of the English EwaGlos definitions published as book

The Russian translation of the English definitions of the second, revised digital edition of EwaGlos (European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces) has been published as a book: In addition to the digital version, all 200 terms of the glossary can be found in all 14 languages published so far. The publication was prepared and edited by Prof. Dr. Yulia Griber from the State University in Smolensk, Russia. You can find the book as a free download on the project website:

www.ewaglos.eu/pages/download.php

Online courses



September 28th to November 22th 2020

All our **online courses** will start on September 28th.

New German courses:

Jennifer Oster M.A.:

Kirchenräume und ihr Klima. Heizen, Lüften, Ausstattung schützen (*Church rooms and their climate. Heating, ventilation, equipment protection*)

Prof. Dr. Gerdi Maierbacher-Legl, Susanne Karius M.A. and Christine Fiedler M.A.:

Konsolidieren von Holz - Möglichkeiten und Grenzen struktureller Festigung (*Consolidation of wood - Possibilities and limits of structural consolidation*)

Prof. Dr. Ursula Schädler-Saub:

Wie sollen wir handeln? Theorie und Ethik der Restaurierung und ihre Bedeutung für die Praxis Neu: Teil 2: Grundlagen der Restaurierung und der Denkmalpflege von K. F. Schinkel bis C. Brandi (*How should we act? Theory and ethics of conservation and its significance in practice*)

New: Part 2: Fundamentals of restoration and monument preservation from K. F. Schinkel to C. Brandi)

Our service:

The Corona pandemic has led to the fact that we have many more learners from outside and from our restoration courses in Hildesheim who, through their questions, support us in our efforts to further develop the courses for you in the most practical way possible.

Additionally we have now been able to permanently recruit a restorer, Christine Fiedler M.A., to tutor our wood courses, who specialises in the conservation/restoration of furniture and the like.

At the suggestion of the RiA (restorers in training) at the VDR, we are giving them the same discounts as students at other universities.

Best regards

The Team of the Hornemann Institute

Christine Fiedler M.A., Dipl.-Rest. Barbara Hentschel M.A., Nina Niemeyer-Thömel, Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer M.A.



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