

YOUR BENEFITS

- Online learning allows you to learn at your own style and pace.
- Our courses are developed by experienced teachers.
- They offer you up-to-date training content.
- Technical terms are explained directly in the glossary.
- Multimedia components motivate and support you.
- Varied checkpoints confirm your learning success.
- Within the German courses and the Spanish course, you can practise other technical languages.
- All you only need is a browser and an internet connection.

QUALIFICATION

After successfully completing the online final test, you will receive a qualified certificate, optionally – and this is new – as a microcredential with ECTS credit points. The German Association of Restorers recognises the courses as continuing education, and some courses may be eligible for credit towards a degree programme at the HAWK.

COMMUNICATION

You are not alone with your questions: restorers or the authors themselves will help you with your questions. English tutorial is available for our German online courses.

Contact

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HAWK

WEB-BASED LEARNING
ONLINE COURSES
IN THE FIELD OF
CULTURAL HERITAGE PRESERVATION



OUR ONLINE COURSES

MICROBIOLOGY, POLLUTANTS AND CLIMATE

Friederike Johanna Nithack M.A.:

- Mould and Documents
- Schimmel und Schriftgut

Dipl.-Rest. Barbara Hentschel M.A. with Cassandra Wirth M.Sc., Nathaly Witt M.Sc., Prof. Dr. Constanze Messal:

- Microbial Infestation of Artistic and Cultural Heritage Objects
- Mikrobieller Befall von Kunst- und Kulturgut

Roksana Jachim M.A.:

- How to Safely Handle Contaminated Cultural Heritage
- Sicherer Umgang mit kontaminiertem Kulturgut

Dr. Hans-Jürgen Schwarz:

- Damages to Cultural Heritage Caused by Salts
- Schädigung von Kulturgut durch Salze

Christine Fiedler M.A., Jennifer Oster M.A., Dipl.-Rest. Ina Birkenbeul:

- Church Interiors and Their Climate. Heating, Ventilation, and the Protection of Furnishings
- Kirchenräume und ihr Klima. Heizen, Lüften, Ausstattung schützen

CONSERVATION OF WOODEN OBJECTS

Prof. Dr. Gerdi Maierbacher-Legl, Susanne Karius M.A., Christine Fiedler M.A.:

- Consolidation of Wood. Possibilities and Limits of Structural Consolidation
- Konsolidieren von Holz. Möglichkeiten und Grenzen struktureller Festigung

Dipl.-Rest. Christina Duhme M.A., Dipl.-Rest. Mirja Harms M.A., Prof. Dr. Gerdi Maierbacher-Legl:

- Wood Technology: Properties – Uses – Damage – Examination and Analysis
- Holzkunde: Eigenschaften – Verwendung – Schäden – Untersuchungsmethoden

Prof. Dr. Dipl.-Rest. Julia Schultz M.A., Dipl.-Rest. Merle Strätling M.A., Prof. Dr. Gerdi Maierbacher-Legl:

- Analysis of Transparent Coatings on Furniture and Wooden Objects
- Untersuchungen von transparenten Überzügen auf Möbeln und Holzobjekten

Dipl.-Rest. Christina Duhme M.A.:

- Gemalte Holzimitation auf Möbeln und Holzobjekten

RESTORATION THEORIES IN PRACTICE

Prof. Dr. Dipl.-Rest. Ursula Schädler-Saub:

- Restoration Theories and Methods from 1945 to the Present Day
- Restaurierungstheorien und -methoden von 1945 bis heute
- Teorías y Métodos de Restauración desde 1945 hasta la actualidad

Prof. Dr. Dipl.-Rest. Ursula Schädler-Saub with Dipl.-Rest. Sophie Haake-Harig:

- How Should We Act? Theory and Ethics of Conservation and its Significance in Practice: Renaissance and Baroque Period
- Wie sollen wir handeln? Theorie und Ethik der Restaurierung und ihre Bedeutung für die Praxis: Renaissance- und Barockzeit

SPECIAL TOPICS

Christine Fiedler M.A., Dipl.-Rest. Barbara Hentschel M.A., Dipl.-Des. Clemens Kappen:

- Photography as a Tool for Documentation and Examination
- Fotografie als Werkzeug der Dokumentation und Untersuchung

habil. Mag. Dr. Patricia Engel with Michael Højlund Rasmussen:

- Conservation of Globes
- Restaurierung von Globen

Dipl.-Rest. Johanna Kreil with Dipl.-Rest. Ute Hack, Dr. Sandra Mühlenberend, Dipl.-Rest. Luise Kober:

- Erhaltung von Wachsmoulagan

Prof. Jirina Lehmann:

- Saccharidische Bindemittel und Kleber

Today, knowledge doubles every four to five years. Therefore, it's necessary for us all to engage in professional development.

With its online courses, the Hornemann Institute offers you new opportunities in this area. We have been gathering experience in developing these online courses for over 25 years. We place great importance on ease of use. The course content is illustrated with hundreds of pictures and other multimedia components from professional conservation practice. Direct access to further internet resources and bibliographical references enable you to deepen your understanding of the course content that is important for you. The widely used Moodle learning platform serves as the mode of delivery.

People all over the world are now accessing our online courses.

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