



## Hornemann Institute News 2/2017

Dear newsletter recipients,

In this newsletter, we would like to put a special focus on our E-publishing.

### *International Conferences*

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#### Consolidation & Communication

**Materials and Methods for the Consolidation of Cultural Heritage: An Interdisciplinary Dialogue**  
International conference of the HAWK University of Applied Sciences and Arts Hildesheim/Holzmanden /Göttingen

**25- 27 January 2018, Dommuseum Hildesheim**

The symposium aims to promote an exchange between the different disciplines of conservation: As a way of inspiring new solutions, current research results based on innovative methods should be presented and discussed in view of their transferability to other kinds of cultural heritage objects. However, we have only three English presentations. A simultaneous translation is unfortunately not possible due to the costs. For registration and draft agenda see [here](#).



#### Sgraffito Conference - November 2017

The International Sgraffito Conference at the HAWK in Hildesheim received very good feedback. There will appear various readings, among others by ourselves on the institute [conference website](#). In addition, a bilingual **abstract booklet** was published for the conference.

### *E-Publishing*

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## Conference Papers

Laue, Steffen (Ed.)

**Proceedings of SWBSS 2017. Fourth International Conference on Salt Weathering of Buildings and Stone Sculptures. University of Applied Sciences, Potsdam, Germany, 20-22 September 2017**

doi: 10.5165/hawk-hhg/315

The conference brought together conservators, restorers, engineers, architects, academics, students and experienced researchers and hence contributes to the promotion of research and development within the field of salt weathering of porous materials. The main topics of the conference were

- Environmental aspects related to salt sources
- Transport phenomena and salt crystallisation
- Measurement techniques
- Desalination techniques
- Conservation issues
- Case studies

The proceedings of the conference are available for download at [www.saltwiki.net](http://www.saltwiki.net).



## Posters of the Sgraffito Conference in Hildesheim

- Farkash, Shay; Gabriel, Yossi: **Sgraffito Murals at an Israeli Kibbutz**
- Farkash, Shay; Tal, Mika: **Sgraffito in Israel**
- Heine, Ina; Klein, Kerstin: **Möglichkeiten im konservatorischen und restauratorischen Umgang mit gealterten Sgraffitowerken**
- John, Leonard: **Die Putzritzungen im Magdeburger Dom. Erarbeitung eines ästhetischen Präsentationskonzeptes unter konservatorischen und restauratorischen Gesichtspunkten**
- Puglisi, Lea: **Sgraffiti als Bauschmuck der Vor- und Nachkriegszeit in Hildesheim**



## Recordings of lectures from the Hornemann Kolleg

A video-recording of the Hornemann Kolleg 11 is available free of charge: Dr. Claudia Höhl "**The Hildesheim Golden Madonna in Change, c. 1000 – 2015**".

## *Continuing Training*



## Online-Courses

From April 9 to June 10, 2018

- Prof. Dr. Ursula Schädler-Saub: **Restoration Theories and Methods from 1945 to the present day also available in a Spanish language version**
- Prof. Dr. Karin Petersen, Barbara Hentschel M.A.: **Microbial Infestation of Objects of Art and Cultural Heritage**

only in German:

- Dipl.-Rest. Christina Duhme M.A., Dipl.-Rest. Mirja Harms M.A., Prof. Dr. Gerdi Maierbacher-Legl: **Grundlagen der Holzkunde. Eigenschaften – Verwendung – Schäden – Untersuchungsmethoden erläutert am Beispiel von Eichenholz** (Basic wood science. Features - use - damage - examination methods explained by the example of oak)
- Prof. Jirina Lehmann: **Saccharidische Bindemittel und Kleber** (Saccharide Binding Media and Adhesives)
- Hans-Jürgen Schwarz: **Schädigung von Kulturgut durch Salze** (Damage to Cultural Heritage from Salt)

These are self-learning courses for restorers. For professional or technical questions a conservator helps you. Due to the facts that everybody decides when and where he/she learns and the long duration of the courses, a later access is possible. Distant students will be granted a Hornemann Institute certificate upon successful completion of the program and passing a final online examination. Restorers on all continents learn with the online courses of the Hornemann Institute. An overview can be found [here](#).



## Merry Christmas and a good 2018!

“Always try to keep a patch of sky above your life.”  
(Marcel Proust)

The Team of the Hornemann Institute

Dipl.-Rest. Barbara Hentschel M.A., Roksana Jachim M.A., Nina Niemeyer-Thömel, Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer M.A.

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