

Dear newsletter recipients,

in this Newsletter, we would like to put a special focus on new projects and the development of the Institute and its faculty.

- 1) New Project: wall painting glossary
- 2) Call for Papers: Separated – reunited!
- 3) Online courses in 2012
  - in English
  - in German
- 4) New electronic publications for conservators
- 5) News of the Faculty

1) New Project: Development of a wall painting glossary

The National Scientific Committee/Working group on conservation and restoration of wall paintings and architectural surfaces of the ICOMOS German national committee is preparing a project proposal for developing a wall painting glossary similar as this one for stone [http://www.international.icomos.org/publications/monuments\\_and\\_sites/15/index.htm](http://www.international.icomos.org/publications/monuments_and_sites/15/index.htm), but with more languages.

The project coordination will be done by the Hornemann Institute of the HAWK (Dr. Angela Weyer). If someone is interested to join the consortium, please, contact us until 1st August at latest!!

2) Call for Papers

International Conference : Separated – reunited! Conservation and Restoration in Central Europe during the time of the iron curtain and today

Hildesheim, 25 to 28 September 2013

International conference in cooperation with ICOMOS and other Partners:

An important role may be given to fundamental considerations on conservation issues, i.e. the investigation of monuments (historical investigation, research into building technology, examinations and analysis by conservators), the specifications of works, the quality of the practical realisation and how to bring monuments into (new) use. Another point of interest would be the understanding and valuing of the conservation and restoration profession in society.

The following topics are planned:

- Overviews of the history of conservation in Central Europe after 1945
- Theoretical basis, method and practice of conservation and restoration
- Case studies
- Present-day perception of conservation and restoration measures
- Conservation and restoration in social and political context

We are particularly looking to include speakers from Poland, Hungary, Czech Republic, Slovakia, Austria, Switzerland and Germany. The talks are to be held in English or German.

Call for paper deadline: 31 August 2012 to [service@hornemann-institut.de](mailto:service@hornemann-institut.de)

Further info: [http://www.hornemann-institut.de/english/conference\\_separated\\_reunited.php](http://www.hornemann-institut.de/english/conference_separated_reunited.php)

2) Online Courses in autumn 2012

In English

The Examination of Transparent Coatings on Furniture and Wooden Objects  
by Prof. Dr. Maierbacher-Legl, Julia Schultz M.A., Merle Strätling M.A.

24 September to 25 November 2012

This course emphasizes a practical approach to coatings examination, from overall inspection techniques to spot analysis.

Microbic Infestation of Objects of Art and Cultural Heritage

by Prof. Dr. Karin Petersen and Barbara Hentschel M.A.

24 September to 25 November 2012

The focal point of this course is presenting different methods of detecting and analysing microorganisms encountered in objects of cultural heritage.

Conservation of Globes

by Dr. Patricia Engel and Michael Höjlund Rasmussen

End of 2012

The main chapters deal with specific suggestions for conservators concerning concrete practical conservation requests including the preparation of some materials and the techniques of surface cleaning on globes.

In German

Dokumentations-Fotografie (Documentary Photography)

24 September to 25 November 2012

This course will teach the essentials of professional photo-documentation.

### 3) New electronic publications for conservators

- Herbst-Meißlinger, Karin:

KUR-Projekt: Zur Entstehung von F. W. Murnaus TABU: Edition der Outtakes (Tabu – Safeguarding audio-visual cultural assets)

[http://www.hornemann-institut.de/german/epubl\\_projekte130.php](http://www.hornemann-institut.de/german/epubl_projekte130.php)

- Ganzelewski, Michael:

KUR-Projekt: Antiaging für Kulturgut mit Elastomeranteilen - Entwicklung und Praxiserprobung von Konservierungs- und Restaurierungsverfahren zur Erhaltung von Komposit-Objekten mit hohen Elastomeranteilen (natürliche und synthetische Gummimaterialien) (Anti-aging treatment for cultural assets with elastomer components)

[http://www.hornemann-institut.de/german/epubl\\_projekte128.php](http://www.hornemann-institut.de/german/epubl_projekte128.php)

- Bove, Jens et al.:

KUR-Projekt: Rettung in letzter Minute. Exemplarische Sicherung deutscher Bildgeschichte (Preserving a chapter of German photographic history 1945 – 1960)

[http://www.hornemann-institut.de/german/epubl\\_projekte129.php](http://www.hornemann-institut.de/german/epubl_projekte129.php)

- Pohlmann, Carola:

KUR-Projekt: Stabilisierung zerfallsgeschädigter Zeitungsseiten (Stabilization of brittle newspaper pages)

[http://www.hornemann-institut.de/german/epubl\\_projekte125.php](http://www.hornemann-institut.de/german/epubl_projekte125.php)

- Holländer, Andreas:

KUR-Projekt: Stabilisierung zerfallsgeschädigter Zeitungsseiten. Projektbericht mit Ergänzung "Schnitttechnik"

[http://www.hornemann-institut.de/german/epubl\\_projekte126.php](http://www.hornemann-institut.de/german/epubl_projekte126.php)

- Gomez Sanchez, Elena; Simon, Stefan:

KUR-Projekt: Stabilisierung zerfallsgeschädigter Zeitungsseiten. Untersuchungsbericht 86\_051110. Alterung/Materialbeständigkeit von 19 Zeitungsseiten aus der Staatsbibliothek zu Berlin  
[http://www.hornemann-institut.de/german/epubl\\_projekte127.php](http://www.hornemann-institut.de/german/epubl_projekte127.php)

- Schönbohm, Dirk et al.:

KUR-Projekt: Die Bachiana der Sing-Akademie zu Berlin – Konservierung und Restaurierung (The Sing-Akademie Bachiana – Preservation and conservation)  
[http://www.hornemann-institut.de/german/epubl\\_projekte124.php](http://www.hornemann-institut.de/german/epubl_projekte124.php)

- Mazzola, Cristine et al.:

KUR-Projekt: Massenfunde in archäologischen Sammlungen (Mass finds in archaeological collections)  
[http://www.hornemann-institut.de/german/epubl\\_projekte123.php](http://www.hornemann-institut.de/german/epubl_projekte123.php)

- Kaufmann, Sabine:

KUR-Projekt: Mobiles Kulturgut der Kaiser- und Königsgräber im Dom zu Speyer. Abschlussbericht (Moveable cultural assets from the imperial and royal tombs at the Speyer Cathedral)  
[http://www.hornemann-institut.de/german/epubl\\_projekte122.php](http://www.hornemann-institut.de/german/epubl_projekte122.php)

- Glück, Eva; Barkhofen, Eva-Maria:

KUR-Projekt: Architekturpläne des Hans-Scharoun-Archivs. Abschlussbericht (Architectural drafts in the Hans Scharoun Archive)  
[http://www.hornemann-institut.de/german/epubl\\_projekte120.php](http://www.hornemann-institut.de/german/epubl_projekte120.php)

- Kaliske, Michael; Saft, Susanne et al.:

KUR-Projekt: Statische Untersuchungen an historischen Tasteninstrumenten. Abschlussbericht (Research on the statics of historic keyboard instruments)  
[http://www.hornemann-institut.de/german/epubl\\_projekte121.php](http://www.hornemann-institut.de/german/epubl_projekte121.php)

- Henkel, Jens:

KUR-Projekt: Waffensammlung „Schwarzburger Zeughaus“. Abschlussbericht (Conservation of the “Schwarzburger Zeughaus” weapons collection)  
[http://www.hornemann-institut.de/german/epubl\\_projekte119.php](http://www.hornemann-institut.de/german/epubl_projekte119.php)

-Kunde, Holger:

KUR-Projekt: Prunksärge in der Fürstengruft des Merseburger Doms. Abschlussbericht (Elaborately decorated caskets in the royal tomb at the Merseburg Cathedral)  
[http://www.hornemann-institut.de/german/epubl\\_projekte118.php](http://www.hornemann-institut.de/german/epubl_projekte118.php)

- Allspach, Andreas et al.:

KUR-Projekt: Restaurierung der vergleichenden anatomischen und histologischen Sammlungen am Senckenberg Forschungsinstitut und Naturmuseum Frankfurt. (Conservation of historic anatomical collections)  
[http://www.hornemann-institut.de/german/epubl\\_projekte117.php](http://www.hornemann-institut.de/german/epubl_projekte117.php)

## 5) News of the Faculty

From October 2012: Hornemann Institute becomes unchanged part of the new Faculty of Architecture, Engineering and Conservation

In the course of the new HAWK Weinberg campus in Hildesheim the Faculty of Preservation of Cultural Heritage on 1 October 2012 merges with the Faculty of Architecture, Engineering and Management and simultaneously more closely integrates with the academic structure of the Faculty of Design. With the concentration of the location and the merger of the faculties

of the Preservation of Cultural Heritage and Architecture, Engineering and Management to form the Faculty of Architecture, Engineering and Conservation, the students of both faculties will profit from the opportunity to obtain a broader basis in competence in the areas that overlap between architectural conservation, cultural heritage preservation and restoration. Otherwise, the courses offered for new students and current students will remain the same.

The new organizational restructuring will apply starting from the upcoming winter semester of 2012/2013 so that everything will already be in place by the time the new campus is officially opened in 2014. The Hornemann Institute will furthermore support this process and remain unchanged part of the new faculty. Further info: [http://www.hawk-hhg.de/pressestelle/179339\\_184742.php](http://www.hawk-hhg.de/pressestelle/179339_184742.php)

Best regards,  
the team of the Hornemann Institute  
Birgit Gecius, Dipl.-Rest. Barbara Hentschel MA, Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer

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Thank you for subscribing to our newsletter. Please recommend this Newsletter to your friends and acquaintance. Responsible for the contents is: Dr. Angela Weyer, Prof. Dr. Christiane Diemel

If you would like to contact us, simply answer this e-mail. You will find further contact information under: <http://www.hornemann-institut.org>

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