

Newsletter of the Hornemann Institut, April 2003

Dear Ladies and Gentlemen,

with this newsletter, we would like to draw your attention to some of our recent publications.

New: volume 5 of the Hornemann Institute's series of publications

#### A Restoration of a Restoration?

Nearly all preservation measures carried out today are on objects of cultural heritage that have already previously undergone restoration. Indeed, we owe our present perception of art to restoration measures conducted over the past 200 years.

In 2001, an international colloquium was held in Hildesheim on this topic using the European medieval mural paintings as an example. The conclusions of this colloquium are presented in this publication. Over twenty authors from different European countries contributed with articles on a variety of art objects. These interesting reports and over 300 illustrations give a fairly accurate account of the vicissitudinous histories of these objects of art from a historical, conservation and scientific point of view. The reader is not only granted new insight in the Florentine murals of Giotto and the trinity fresco of Masaccio but also in the mural paintings on the UNESCO World Heritage island of Reichenau on Lake Constance in Germany. Dealt with in Lower Saxony are, i.a., the cycles of mural paintings in the Cathedral of Braunschweig and in the Romanesque village church in Meverode as well as the colorful Romanesque "Glorifications" in St. Michael's.

It can be ordered for 39.00 Euro via our website or via our email address [service @hornemann-institut.de](mailto:service@hornemann-institut.de).

Work in progress:

A bibliography for the conservation history of medieval mural paintings in Europe

The bibliography for the conservation history of medieval mural paintings in Europe, commentated by Prof. Ursula Schädler-Saub of the University of Applied Arts and Sciences of Hildesheim/Holzminden/Göttingen, published in the new book is now available on our website under "publications". This bibliography is intended as a first step in systematically compiling publications, documentations and manuscripts on the subject of the history of mural painting conservation in Europe. It is not confined to the restoration of murals depicting figurative representations but also includes architectural coloring and architectural surfaces in general. In addition to brief references to publications giving an overall view on European conservation history, the bibliography contains references to the literature on the history of conservation in Italy, Germany, Austria, Switzerland, France, Great Britain, Denmark and Sweden.

This bibliography is meant to be a *work in progress*. Please contribute and help expand it. Most desirable would be bibliographies of European countries not listed. Please send your tips to our email address [service@hornemann-institut.de](mailto:service@hornemann-institut.de) and we will check immediately and add it mentioning your name.

#### Database of university theses and dissertations

Reception of the new functions of our offer of a free online databank of abstracts and further information concerning university theses and dissertations was very positive.

The latest complete text available for downloading is Dr. Jeroen Heyrman`s dissertation entitled "Polyphasic Characterization of the Bacterial Community Associated with Biodeterioration of Mural Paintings".

#### Exhibition

From May 12<sup>th</sup> to June 13<sup>th</sup>, the exhibition "das vernichtete Erbe" (Destroyed Heritage) will be presented in Hildesheim showing destroyed 17<sup>th</sup> and 18<sup>th</sup> century Polish wooden synagogues. These synagogues were once an inherent part of the appearance of many small Polish towns and villages.

Realized by the Polish Association of Conservationists of National Monuments and shown for the first time at the international fair "denkmal 2002" in Leipzig, the German language exhibition shows the significant monuments and their extraordinary architecture in word, photographs and blue prints.

Place: University of Applied Sciences Hildesheim, Faculty of Civil Engineering,  
Hohnsen 2, 1st floor

Best regards,  
the team of the Hornemann Institute

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