

HAWK Hildesheim/Holzminden/Göttingen, Fakultät Erhaltung von Kulturgut,
HAWK HHG University of applied Sciences and Arts, Faculty Preservation of Cultural
Heritage

International Symposium

Theory and Practice in the Conservation of Modern Art: Reflections on the Roots and the Perspectives

13 -14 January 2009, Hildesheim, HAWK, Goschentor 1

PROGRAMME

Tuesday, 13.01.09

Morning Programme 9.45-12.30 a.m.

9.45

Welcoming words by the President of the HAWK HHG and the Dean of the Faculty
Preservation of Cultural Heritage.

Short Introduction to the Symposium by Ursula Schädler-Saub

10.15

Salvador Muñoz Viñas

Against Objectivity: Contemporary Conservation Theory and Modern Art.

11.00

Ursula Schädler-Saub

Conservation of Modern Art: What remains of Cesare Brandi's "Teoria del restauro"?

11.30

Francesca Valentini

Conservation of Modern and Contemporary Art in Italy today: Reflections on Theory
and Practice.

12.15-12.30 Open Discussion

- *Lunch Break 12.30-14.00*

Afternoon Programme 2.00-5.00 p.m.

2.00

Cornelia Weyer

Media Art and the Limits of established Ethics in Conservation.

2.30

Iwona Szmelter

A New Conceptual Framework for the Preservation of the Heritage of Modern Art.

- *Coffee Break 3.15-3.45*

3.45

Michael von der Goltz

Alois Riegl's „Denkmalwerte“ (The Immanent Values of Historic Monuments): A
Decision Chart Model for Modern Art Conservation?

4.30-5.00 Open Discussion

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Wednesday, 14.01.09

Morning Programme 9.45-12.30 a.m.

9.45

Isabelle Brajer

Considering the Fate of Modern Murals: The Values that Influence Treatment Methods.

10.30

Iwona Szmelter

The Conservation of Modern and Contemporary Art in Theory and Practice.

- *Coffee Break 11.15-11.45*

11.45

Andreas Kühne

Preserving Modern and Contemporary Art and the Business of Art Exhibitions, of the Curators and of the Galleries.

12.15 Open Discussion

- *Lunch Break 12.30-14.00*

Afternoon Programme 2.00-5.30 p.m.

2.00

Ursula Schädler-Saub

From Wall Paintings to Ephemeral Installations: The Munich Artist Groups SPUR, GEFLECHT, KOLLEKTIV HERZOGSTRASSE and what remains of their work. (With a presentation of a few results from a HAWK-project).

2.45

Salvador Muñoz Viñas

Some Considerations on the Term "Authenticity" in the Conservation of Modern Art.

3.30-4.00 Open Discussion

- *Coffee Break 4.00-4.30*

4.30-5.30

A contribution in German, with English summary:

Der Maler Michael Langer und seine Experimentalfilme aus den 1960er Jahren.

Präsentation und Moderation: Andreas Kühne.

Der Künstler ist anwesend.

(The Artist Michael Langer and his Experimental Films from the Sixties.

Presenter and Moderator: Andreas Kühne.

The Artist will be present).

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