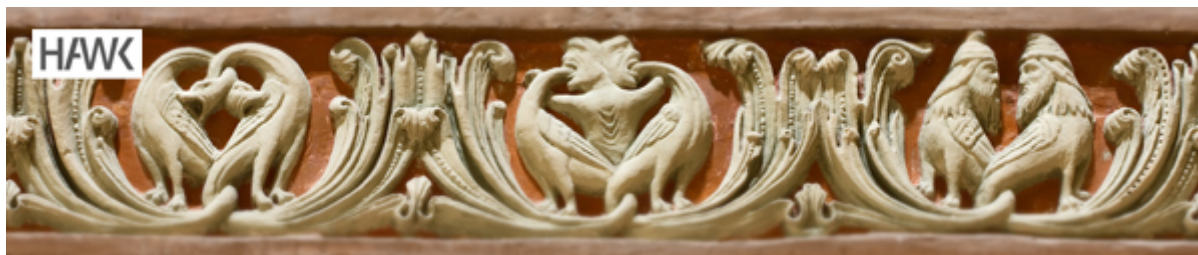


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Hornemann Institute News 2/2023

Dear friends of cultural heritage,

The Hornemann Institute will celebrate its 25th anniversary in November. We would like to celebrate this anniversary with you with a conference and an entertaining ceremony on 9 November in Hildesheim.

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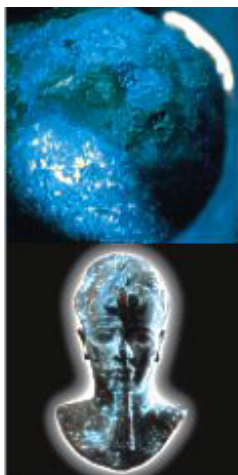
[Online Courses](#)

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On Our Own Account



25 Years of Hornemann Institute

The institute began its work in November 1998. For 20 years it has been integrated into HAWK and complements its core tasks with online teaching, further education for professionals, research and transfer as well as regional and international linkages.

On the occasion of the 25th anniversary

- we invite you to an interdisciplinary, practice-oriented symposium and a lively ceremony on 9.11.2023,
- we will award 25 full scholarships to students to attend one of our English and Spanish online courses,
- we give away books from our publication series.

Anniversary Event on 9 November 2023



Aus Rot wird Schwarz – und dann? Pigmentveränderungen an Kunst- und Kulturgut (*Red Becomes Black - and Then What? Pigment Changes on Art and Cultural Heritage*)

Interdisciplinary Conference on 9 November 2023,
HAWK, Hohnsen 2, Aula

Partner:

VDR and ICOMOS AG Conservation/Restoration
Registration until 31 October 2023 [here](#).

This topic is very important for conservatorial practice, because pigment changes can fundamentally alter the original colour effect of a painting or mounting and thus massively interfere with the artistic statement. In extreme cases, pigment changes lead to considerable colour loss. Reconversion is only possible in very rare cases and is ethically questionable. The conference will focus on material science analysis and the conservator's approach to it.

Further information and short lecture exposés can be found [here](#).

If you would like to participate in the poster section, please contact us!

All lectures are in German. Simultaneous translation can not be financed.

Ceremony: "Best of Hornemann Institute"

Companions from the past years tell their personal stories. Afterwards, we invite you to enjoy pleasant conversations with snacks and music.

We kindly ask you to register [here](#) by 31 October 2023.

Projects



Research Project on the Romanesque Stucco Fragments from the UNESCO World Heritage Church St. Michaelis in Hildesheim

Silja Walz M.A. (HAWK Hildesheim) has now finished her summary documentation of all 255 stucco fragments. The results of the non-invasive examination by mobile X-ray fluorescence spectroscopy by Prof. Dr. Stefan Laue (Potsdam) as well as some UV-images by Prof. Dr. Barbara Beckett (HAWK Hildesheim) have been included.

Now, in collaboration with the University of Heidelberg, methodological questions about 3D documentation and drawings are being addressed. The end result will be a comprehensive publication of the results. Further information [here](#).

Online Courses



Online Courses

Next series of courses: 11 September to 5 November 2023. Registration deadline: 21 August 2023.

On the occasion of its 25th anniversary, the Institute is offering 25 scholarships to attend one of its English online courses. Please send your letter of motivation and a letter of recommendation from your professor or boss by 21 August 2023 to service@hornemann-institut.de. Please note, that some countries intercept emails into the EU. If you have not heard back from us within 2 to 3 working days, please try a different method of contacting us, thank you.

Our online photography course just received the dream grade of A from HAWK students in its first evaluation!

More information on our courses can be found [here](#).

Our offer:

- **Newly translated from German: How to Safely Handle Contaminated Cultural Heritage** by Roksana Jachim M.A.
- **Mould and Records** by Friederike Johanna Nithack M.A.
- **Conservation of Globes** by habil. Dr. Patricia Engel and Michael Højlund Rasmussen
- **Consolidation of Wood. Possibilities and Limits of Structural Consolidation** by Prof. Dr. Gerdi Maierbacher-Legl, Susanne Karius M.A and Christine Fiedler M.A.
- **Church Rooms and their Climate. Heating, Ventilation, Protection Furnishings** by Christine Fiedler M.A., Jennifer Oster M.A. and Dipl.-Rest. Ina Birkenbeul
- **Microbial Infestation of Objects of Art and Cultural Heritage** by Barbara Hentschel M.A. and Prof. Dr. Karin Petersen
- **The Examination of Transparent Coatings on Furniture and Wooden Objects** by Prof. Dr. Gerdi Maierbacher-Legl, Prof. Dr. Dipl.-Rest. Julia Schultz and Dipl.-Rest. Merle Strätling M.A.
- **Photography as a Tool for Documentation and Examination** by Christine Fiedler M.A., Barbara Hentschel M.A. and Dipl.-Des. Clemens Kappen
- **How Should We Act? Theory and Ethics of Conservation and its Significance in Practice** by Prof. Dr. Ursula Schädler-Saub and Dipl.-Rest. Sophie Haake-Harig
- **Restoration Theories and Methods from 1945 to the Present Day** by Prof. Dr. Ursula Schädler-Saub
- **Teorías y Métodos de Restauración desde 1945 hasta la actualidad** by Prof. Dr. Ursula Schädler-Saub

E-Publishing



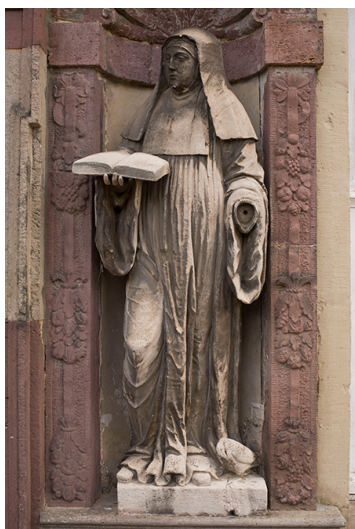
Salt Wiki is Getting an Update

The newest contributions to [Salt Wiki](#) are by Dr. Amellie Stahlbuhl on the following English pages:

- [Potassium carbonate hexahydrate](#)
- [Sinjarite](#)
- [Calcium chloride tetrahydrate](#)
- [Calcium chloride](#)
- [Calcium nitrate](#)
- [Calcium nitrate dihydrate](#)
- [Calcium nitrate trihydrate](#)
- [Glauberite](#)
- [Leonite](#)
- [Carnallite](#)
- [Chlorocalcite](#)
- [Anhydrite](#)
- [Sodium sulfate heptahydrate](#)
- [Magnesium sulfate](#)
- [Meridianiite](#)
- [Sodium sulfate](#)
- [Sodium sulfate phase III](#)
- [Deterioration Mechanisms](#)
- [Salts/Salt Mixtures](#)
- [Calcium nitrate](#)

You can support this free wiki by

- your own contributions to the topic or
- by becoming a member of "[Salze im Kulturgut e.V.](#)", a society of many researchers.



University Papers

The following university paper abstracts are new to our e-publishing website:

- Beile, Lilian:
[Restauratorische Befundsicherung einer Skulptur der Westfassade des heutigen koptischen Klosters in Brenkhausen \(Höxter\) \(*Restorative object investigation of a sculpture on the western facade of the present Coptic Orthodox monastery in Brenkhausen \(Höxter\)*\)](#)
- Bauer, Moritz:
[Der Schalldeckel der Kanzel in der Wiener Votivkirche. Untersuchung, Konservierung und Restaurierung \(*The sound cover of the pulpit in the Votivkirche in Vienna, examination, conservation and restoration*\)](#)
- Böröcz, Bianka:
[Prozessionsfahnen aus der Votivkirche in Wien. Bestandsaufnahme und Erstellung eines massnahmen- und lagerungskonzeptes sowie Restaurierung einer Fahne \(*Processional Banners of the Votive Church in Vienna. Technological and condition report, creation of a concept for restoration treatment and storage as well as restoration of a flag*\)](#)
- Gailhofer, Marlies:
[Die Trachtengürtel des Tiroler Volkskunstmuseums. Untersuchung und Restaurierung eines Objektkonvoluts aus Materialkombinationen mit Leder \(*Traditional Belts from the Tyrolean Folk Art Museum. Investigation*\)](#)

and Conservation of a Collection Made of Material Combinations with Leather)

- Gaßner, Bianca:
Vier Andachtsdenkmale der Pfarrkirche Grades, Kärnten. Untersuchung, Konservierung und Restaurierung. (*Four memorial monuments of the parish church of Grades, Corinthia. Analysis, conservation and restoration.*)
- Furrer, Lilian Marie:
Das Scherbenzimmer in Schloss Loosdorf. Konservierung und Restaurierung von drei Porzellan- Konvoluten europäischer Manufakturen (*„The room of shards“ in Loosdorf Castle. Conservation and restoration of three porcelain convolutes of European manufactories*)
- Kastlunger, David Zeno:
Kreuzigung mit Maria und Johannes (um 1480) bemalte Rückseite eines Retabelschreines aus St. Mauritius in Söll. Konzept zur Konservierung und Restaurierung eines spätgotischen Tafelgemäldes aus der Sammlung der Tiroler Landesmuseen (*Crucifixion with Mary and John (c. 1480) painted back of a Retable Shrine from St Mauritius in Sella. Concept for the conservation and restoration of a late Gothic panel painting from the collection of the Tyrolean Provincial Museums*)
- Montini, Anika:
Klimatisierte Aufbewahrung von montierten großformatigen Grafiken (*Climate controlled storage of large format graphics*)
- Schäfermeier, Jonas:
Dreidimensionale digitale Erfassung am Beispiel einer Fassadenskulptur des heutigen koptischen Klosters in Brenkhausen im konservatorischen und restauratorischen Kontext (*Three-dimensional digital recording using the example of a façade sculpture of the present-day Coptic monastery in Brenkhausen in a conservation and restoration context*)
- Schiebl, Marie-Sophie:
Die Untersuchung und Restaurierung des geschnitzten und versilberten Konsoltisches aus dem Paradeschlafzimmer der Kurfürstin des Neuen Schloss Schleißheims (*The examination and restoration of the carved and silver-plated console table from the Parade Bedroom of the Electress of the New Schleißheim Palace*)

Publication Series



**Just Published:
850 Jahre St. Godehard in Hildesheim. Kirche - Kloster - Ausstattung (850 Years of St. Godehard in Hildesheim. Church - Monastery – Furnishing)**

Hildesheim's Godehardi Church is one of the most interesting places of worship of the 12th century. Only nine months after the conference, the Hornemann Institute has just published the elaborated contributions from art history, history, conservation and preservation in a 448-page volume richly illustrated with 349 mostly colour illustrations, tables and diagrams. The 24 German articles provide fascinating insights into the church, monastery and furnishings and their cultural and historical significance for the region and far beyond. The volume can be ordered [here](#) for € 49.95 excl. shipping (shipping fees within the EU approx. € 17).

Oddments Available at the Price of Shipping Costs

We will give away some copies of our publication series against reimbursement of the shipping costs (shipping only possible within the EU). Please send us an email by 1 September to service@hornemann-institut.de.



Rettung des Kulturerbes – Projekte rund ums Mittelmeer (Saving Cultural Heritage - Projects around the Mediterranean)

German and English Exhibition Catalogue, Hildesheim, Roemer- and Pelizaeus Museum 18.06.-29.10.2000, 295 pages, 270 images.

Shipping: DE 4,79 € / EU 11,00 €

Saving Cultural Heritage – Sauvetage du Patrimoine Culturel

296 pages, 281 images. English and French Catalogue of the Touring Exhibition (2001-2002).

Shipping: DE 4,79 € / EU 11,00 €

Der Kreuzgang von St. Michael in Hildesheim – 1000 Jahre Kulturgeschichte in Stein (The cloister of St. Michael in Hildesheim - 1000 years of cultural history in stone)

Catalogue for the St. Michael Exhibition, 01.07.-02.10.2000. 223 pages, 105 images.

Shipping: DE 4,79 € / EU 11,00 €

World Cultural Heritage A Global Challenge

Documentation on the international symposiums in Hildesheim, 23.02. – 01.03.1997, 275 pages, 93 images.

Shipping: DE 4,79 € / EU 11,00 €

Thomas Brachert: Nachträge und Corrigenda zum "Lexikon historischer Maltechniken Quellen – Handwerk - Technologie - Alchemie", (Supplements and Corrigenda to the "Lexikon historischer Maltechniken Quellen - Handwerk - Technologie - Alchemie") Hildesheim 2010. DIN A5, Paperback, 91 pages, 21 images. **Shipping: DE 1,60 € / EU 3,70 €**

News from the Conservation Study Programmes at HAWK



New to the conservation programmes at the HAWK in Hildesheim are:

- Professor-in-Residence Dipl.-Rest. Renate Kühnen, Conservation and Restoration of painted wooden objects and paintings
- Prof. Dr. Constanze Messal, Microbiology
- Dr. Jarno Riefer, Head of the Archaeometry Laboratory

Invitation to the Hildesheim Conservation Day 2023

The Hildesheim Conservation Day 2023 will take place on 29 September. In addition to lectures by graduates and the presentation of diplomas, the Hildesheim Lions Award will be presented. An alumni reunion will follow. For further information please visit the [website](#).

You are welcome to use and distribute all or parts of the newsletter. We also make its content available to you on [facebook.com](#), [LinkedIn](#), [Twitter](#) and [Instagram](#).

Your team from the Hornemann Institute
Hannah Emmerich B.A., Nina Niemeyer-Thömel, Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer M.A.



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