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## Hornemann Institute News 1/2023

Dear friends of cultural heritage,  
 You are one of the almost 600 recipients from 42 countries who read the English version of our newsletter. You are very welcome to use and distribute all or parts of the newsletter. We also make its contents available to you on [facebook.com](#), [LinkedIn](#), [Twitter](#) and [Instagram](#).

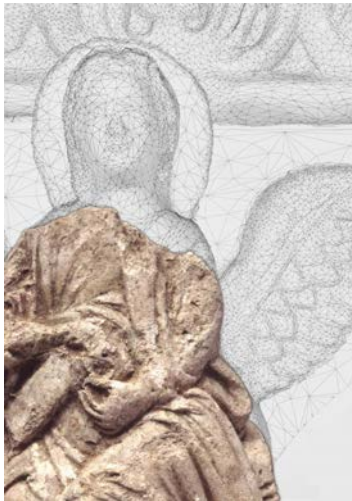
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### *Projects*



#### **Research Project on the Romanesque Stucco Fragments from the UNESCO World Heritage Church of St Michaels in Hildesheim**

Since October, Silja Walz M.A. has been working on the summary documentation and research of all stucco fragments, which have now been united for the first time. The first realisation was that their number is higher, namely 250 instead of 200. New observations regarding the work process and the polychromy have also been made. External experts are supporting the team. The next step is the non-invasive investigation involving a portable X-ray fluorescence spectroscopy by Prof. Dr. Stefan Laue and IR/UV recordings of relevant fragments by Prof. Dr. Barbara Beckett. Together with the project partners, a conference at the HAWK in Hildesheim is planned for 2024.

Further information [here](#).



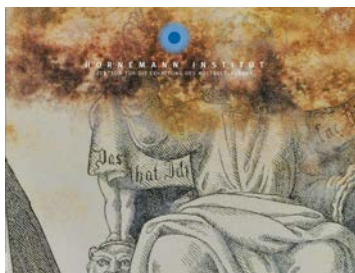
#### **NFDI4Objects Enters Operational Phase on 1 March**

The Research Data Infrastructure for the Material Remains of Human History (NFDI4Objects) consortium addresses the infrastructural needs of researchers and practitioners with multidisciplinary backgrounds whose work focuses on the material heritage of some three million years of human and environmental history. The Hornemann Institute aims to contribute its subject-specific online research data portals ([hericare](#), [saltwiki](#), [E-Publications](#)) and restoration thesauri [EwaGlos](#).

The consortium is happy to accept further associations, working groups and scientific institutions as supporters. Interested parties can sign up for a [list](#).

## Online Courses

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### Online Courses

The next series of courses will run from 3 April to 28 May 2023. The registration deadline is 27 March 2023.

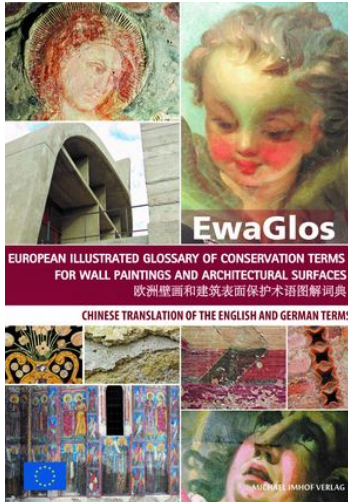
A new feature is that we will now offer one or two online consultation hours for some courses, in which an author will answer questions about the course materials.

The new online course "Mould and Records" developed by Friederike Johanna Nithack M.A. met with great interest: The German version of the course was booked by 38 colleagues, the evaluation was unanimously positive and showed no need for change. Therefore, the course has been translated into English.

The staff situation at the Hornemann Institute remains unclear, so that it is not certain that all courses can be offered again in the winter semester 2023/24.

- [Mould and Records](#) by Friederike Johanna Nithack M.A.
- [Conservation of Globes](#) by habil. Dr. Patricia Engel with a contribution by Michael Højlund Rasmussen
- [Consolidation of Wood. Possibilities and Limits of Structural Consolidation](#) by Prof. Dr. Gerdi Maierbacher-Legl, Susanne Karius M.A and Christine Fiedler M.A.
- [Church Rooms and their Climate. Heating, Ventilation, Equipment Protection](#) by Christine Fiedler M.A., Jennifer Oster M.A. and Dipl.-Rest. Ina Birkenbeul
- [Microbial Infestation of Objects of Art and Cultural Heritage](#) by Barbara Hentschel M.A. and Prof. Dr. Karin Petersen
- [The Examination of Transparent Coatings on Furniture and Wooden Objects](#) by Prof. Dr. G. Maierbacher-Legl, Prof. Dr. Dipl.-Rest. J. Schultz and Dipl.-Rest. M. Strätling M.A.
- [Photography as a Tool for Documentation and Examination](#) by Christine Fiedler M.A., Barbara Hentschel M.A. and Dipl.-Des. Clemens Kappen
- [How Should We Act? Theory and Ethics of Conservation and its Significance in Practice](#) by Prof. Dr. Ursula Schädler-Saub and Dipl.-Rest. Sophie Haake-Harig
- [Restoration Theories and Methods from 1945 to the Present Day](#) by Prof. Dr. Ursula Schädler-Saub
- [Teorías y Métodos de Restauración desde 1945 hasta la actualidad](#) by Prof. Dr. Ursula Schädler-Saub

## *E-Publishing*



### **Wall Painting Restoration Glossary EwaGlos now also Available in Chinese**

The European Glossary of Wall Painting and Architectural Surfaces, known as EwaGlos, is now also available in Chinese: the Chinese translation was developed under the direction of Gesa Schwantes, Associate Professor, Institute for Conservation of Cultural Heritage Shanghai University, China. Since November 2022, you can find it [here](#) free of charge. The other translations of the English definitions, i.e. Bulgarian, Croatian, French, German, Hungarian, Italian, Polish, Spanish, Turkish, Arabic, Russian and Persian can be found [here](#) free of charge.



### **Salt Wiki is Getting an Update**

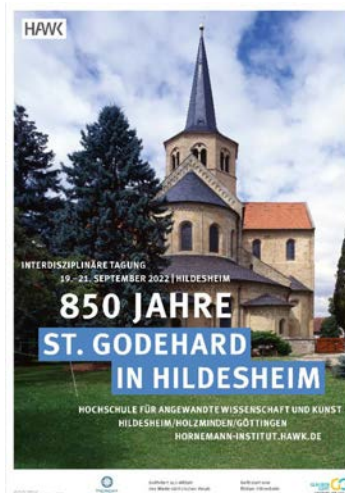
A small team led by Dr. Hans-Jürgen Schwarz is currently updating and expanding Salzwiki and the English Salt Wiki: Among other things, more content is being created and existing pages are being improved and supplemented where necessary, new literature is being added to the bibliography and more technical articles are being made available to download for free. If you notice anything or would like to provide content, please contact us.



### **University Papers**

In the last two months, we have published around 50 German and English abstracts of university papers, some with outlines. Have fun browsing!

## *Our Publication Series*



### **Conference Volume in Preparation**

The volume of our conference 850 Years of St. Godehard in Hildesheim, which took place at the HAWK in Hildesheim from 19 to 21 September 2022, is almost finished and will soon appear in print.

For the first time, the conference took an interdisciplinary approach to the history of the church and its significant historical furnishings over the centuries, focusing on four main areas:

- The foundation of the monastery and the building of the church in the 12th century
- the alterations to the church and monastery in the course of the reforms in the 15th century
- the furnishing of the church in the Baroque period
- and the historicist redesign in the 19th century.

The conference programme and the abstracts can be found [here](#).



## A Wonderful 2023!

Your team from the Hornemann Institute

Hannah Emmerich B.A., Nina Niemeyer-Thömel, Silja Walz M.A., Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer M.A.



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Responsible for the contents are: Dr. Angela Weyer

President: Dr. Marc Hudy

Head of Administration: Dr. Anne Faber

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**Contact:**

HAWK University of Applied Sciences and Arts

Hildesheim/Holzminden/Göttingen

HORNEMANN INSTITUTE

Keßlerstr. 57

31134 Hildesheim

Germany



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CENTER FOR THE PRESERVATION OF WORLD CULTURAL HERITAGE