



Hornemann Institute News 3/2021

Dear newsletter recipients,

We are pleased to present you the latest newsletter of the Hornemann Institute. At the moment we hope to be able to offer you in-person events again in October. Three are mentioned in this newsletter.

You are welcome to use and distribute the newsletter in full or in part. Follow us on [facebook.com](https://www.facebook.com/HAWK), [LinkedIn](https://www.linkedin.com/company/hawk), [Instagram](https://www.instagram.com/hawk) and [Twitter](https://twitter.com/hawk).

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Events



Restoration Ethics Meets Practice...

On the Occasion of the Retirement of Prof. Dr. Dipl.-Rest. Ursula Schädler-Saub from the HAWK

Time: 8 October 2021, from 2:00 pm

Place: HAWK, Hohnsen 2, Assembly Hall, Hildesheim

On this occasion, the HAWK will say goodbye to Prof. Dr. Dipl.-Rest. Ursula Schädler-Saub with a varied program of short presentations by some of her graduates and colleagues as well as some surprises.

The event requires registration, and attendance is limited due to the pandemic. The program and registration form with information on hygiene regulations can be found [here](#).

Presentations will be held in German.



Non-Invasive Digital Techniques.

New Prospects in the Research and Restoration of Wall Painting

International conference of the HAWK (Faculty of Engineering and Conservation and Hornemann Institute) in cooperation with the Brandenburg State Office for the Preservation of Historical Monuments and the Archaeological State Museum and the Domstift Brandenburg

Time: 27 - 30 April 2022

Place: Brandenburg an der Havel, Old Town Hall
Framed by two excursion days on medieval wall painting (27 and 30 April), lectures will take place on two days in the Rolandsaal in the Old Town Hall in Brandenburg an der Havel: On 28 April, the lectures will focus on the DFG project on the mural painting cycle in the Brandenburg Cathedral cloister. On 29 April, colleagues from other European countries will present innovative projects from the field of mural painting/architectural surface for discussion. The registration form is expected to be activated [here](#) in December.

On the first day, lectures will be held in German, on the second day in English.

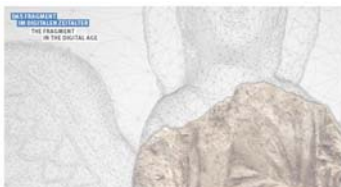


850 Years St. Godehard in Hildesheim Interdisciplinary Conference in the Context of the Festive Program for 1000 Years of Bishop Godehard

Even today, the history of the building of St. Godehard in Hildesheim and its furnishings, as well as their cultural and historical context, raise numerous questions. The conference will therefore review the history of the church and its important historical furnishings over the centuries, focusing on three main aspects: The foundation of the monastery and the construction of the church in the 12th century, the transformations in the church and monastery in the course of the reforms in the 15th century, and their historic redesign in the 19th century. In order to support interdisciplinarity, experts from different disciplines will be involved: Art history, (church) history, restoration, and architecture.

The program is expected to be released [here](#) in November. The lectures will be held in German.

E-Publishing



Hildesheim Guidelines for the Use of Digital Techniques in Conservation-Restoration and in the Presentation of Fragments

The Hildesheim Guidelines for the future handling of the fragment in restoration and conservation, which have been developed in the course of our conference "The Fragment in the Digital Age", are now available [here](#). We will continue to develop these guidelines according to your belated feedback to service@hornemann-institut.de.

DOI:10.5165/hawk/486



1000 Years St. Michael's in Hildesheim. Church - Monastery - Founders

To mark the 1000th anniversary of the church, the Hornemann Institute of the HAWK University of Applied Sciences and Arts Hildesheim/Holzminden/ Göttingen organised an international conference on the UNESCO-World Heritage Church St. Michael in Hildesheim in September 2010.

The book, edited by Gerhard Lutz and Angela Weyer, combines 24 German oder English essays from different fields including art history, (church) history, archaeology, architecture and conservation. It is out of print, but available as a free download [here](#).



Articles

Pavlovic, Nihan Kocaman:

[Re-Thinking the Conservation-Restoration Interventions of the 20th Century](#)

This essay is divided with in two main sections. The first section aims to classify the current situations of the early interventions and to propose a theoretical procedure for practice on archaeological sites based on re-thinking/re-restoration of the existing deteriorations and authenticity problems. The second section aims to point out the new possibilities of documenting and presenting the layers of 20th century interventions on monuments in archaeological sites, by using digital representations.

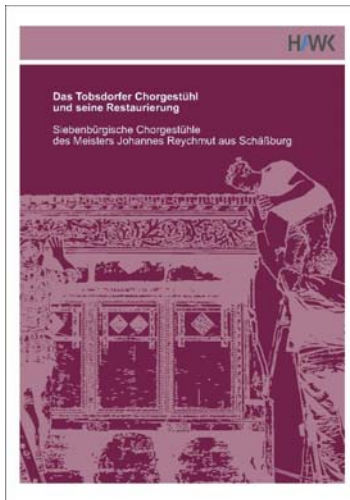
DOI: 10.5165/hawk /479

Schwan, Stephan:

[The Part and the Whole: Perception of Fragments from a Psychological Perspective](#)

To a certain extent, human perception is able to compensate for visual incompleteness. However, if the incomplete-ness exceeds a certain degree, perception remains fragmentary. Digital or material supplements offer a remedy here; they serve as cognitive tools that can support the understanding of historical facts. But they may influence the impression of the authenticity of a historical object or building. Furthermore, additions represent more or less verifiable interpretations that viewers are often not aware of and this can lead to false conclusions.

DOI: 10.5165/hawk /480



Maierbacher-Legl, Gerdi; Buchholz, Ralf; Fiedler, Christine; Karius, Susanne:

[The Tobsdorf Choir Stalls and their Restoration. Transylvanian Choir Stalls by Master Johannes Reychnut from Sighisoara](#)

Seven years of conservation and restoration studies at the HAWK in Hildesheim have worked and researched on the choir stalls from Tobsdorf (Transylvania) from 1537. Among other things, the wooden parts, which had been severely damaged by wood-destroying insects, were consolidated with a synthetic resin solution and the choir stalls were attributed to the Sighisoara carpentry workshop of Johannes Reychnut. This German and Romanian publication explains the work in the HAWK and gives an impression of the rich historical interior decoration of the Transylvanian churches.

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Schädler-Saub, Ursula:

[The Fragment between Real and Virtual Re-Integration – Historical and Theoretical Foundations and Their Relevance for Our Acting Today](#)

This contribution deals with fragmentary preserved cultural heritage. What is needed is a critical evaluation of the new technical possibilities in conservation-restoration in order to use them as helpful tools for researching and communicating fragmentary works of art. Binding ethical principles help us in this; they are based on the theories and principles of the twentieth century but must also take new challenges into account.

doi:10.5165/hawk/481

Continuing Training

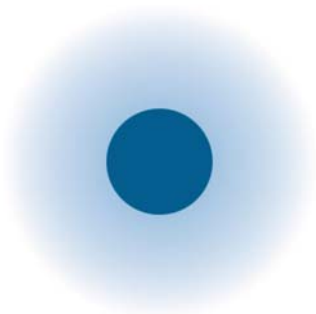


Online Courses

All our online courses start again on October 4. New is the English version of the course [Consolidation of Wood. Possibilities and Limits of Structural Consolidation](#). Our current offer can be found [here](#).

Working and learning online got a new significance during the Corona pandemic. We have noticed this from the visits to our online courses. The participants came mainly from German-speaking countries. Internationally, we send the qualified certificates to Lithuania, France, Portugal, Spain, Great Britain, Turkey and China.

From April 2022 we are offering you an English version of [Church Rooms and their Climate. Heating, Ventilation, Equipment Protection](#).



Our Service-Websites for You!

We are constantly extending our [link lists](#) for you, recently we have especially extended the collection of glossaries and materials for schools.



Outlook: Our Website in a New Design

From November, we will provide our website in a new design and with improved navigation for you. You will then be able to use it with all devices, including tablets and smartphones. We hope you enjoy discovering and trying it out.

Sincerely,

The Team of the Hornemann Institute

Christine Fiedler M.A., Dipl.-Rest. Barbara Hentschel M.A., Nina Niemeyer-Thömel; Dipl.-Ing. Gunnar Werner, Dr. Angela Weyer M.A.



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