

## Hornemann Institute Newsletter, December 2008

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Dear newsletter recipients,

in this Newsletter, we would like to put a special focus on our new online-courses and electronic publications for conservators.

- 1) International Symposium January 2009
- 2) Online courses in English in 2009
- 3) Online courses in German in 2009
- 4) New electronic publications for conservators
- 5) Electronic publications of universities papers
- 6) New Books
- 7) Wishes and thanks !

### 1) International Symposium January 2009

Theories and Practice in Conservation of Modern Art: Reflections on the Roots and on the Perspectives

13 - 14 January 2009, 10:00 to 16:30 h

Location: Goschentor 1, 31134 Hildesheim, Germany

Scientific conception: Prof. Dr. Ursula Schädler-Saub

Conference language: English

Admission: Free

The symposium focuses on the question: On what theoretical basis can we rely for the conservation and preservation of modern and contemporary art? To what extent the "classic" conservation theories of the past century are still valid and can they adapt and evolve? Or should the concepts, principles and criteria of preservation for this new art concept be defined very differently?

The symposium is open to all interested professionals. Please notify here the organiser of your participation: [www.hornemann-institut.de/english/registration\\_symposium\\_modern\\_art.php](http://www.hornemann-institut.de/english/registration_symposium_modern_art.php)

### 2) Online Courses in English

Conservation Theories and Methods from the mid-20th century to the Present

by Prof. Dr. Ursula Schädler-Saub

19 January to 12 April 2009

The course focuses on the history of restoration as explained through the different restoration theories and their practical application in Italy and elsewhere since the late 1940s

For further information see: [www.hornemann-institut.de/english/e\\_learning\\_restoration\\_theories.php](http://www.hornemann-institut.de/english/e_learning_restoration_theories.php)

The Examination of Transparent Coatings on Furniture and Wooden Objects

by Prof. Dr. Maierbacher-Legl, Julia Schultz M.A., Merle Strätling M.A.

26 January to 19 April 2009

This course emphasizes a practical approach to coatings examination, from overall inspection techniques to spot analysis:

For further information see: [www.hornemann-institut.de/english/course\\_coatings.php](http://www.hornemann-institut.de/english/course_coatings.php)

Conservation of Globes

by Dr. Patricia Engel and Michael Höjlund Rasmussen

26 January to 22 March 2009

The main chapters deal with specific suggestions for conservators concerning concrete practical conservation requests including the preparation of some materials and the techniques of surface cleaning on globes.

For further information see: [www.hornemann-institut.de/english/1215.php](http://www.hornemann-institut.de/english/1215.php)

Microbic Infestation of Objects of Art and Cultural Heritage

by Prof. Dr. Karin Petersen and Barbara Hentschel M.A.

28 September to 22 November 2009

The focal point of this course is presenting different methods of detecting and analyzing microorganisms encountered in objects of cultural heritage.

For further information see: [www.hornemann-institut.de/english/course\\_microbiology.php](http://www.hornemann-institut.de/english/course_microbiology.php)

### 3) Online Courses in German

Schädigung von Kulturgut durch Salze  
(Damage to Cultural Heritage from Salt)

von Dr. Hans-Jürgen Schwarz

2 February to 26 April 2009

These two courses will help you understand damage processes and the relationship between salt, moisture and environment.

For further information see: [www.hornemann-institut.de/english/fortbildung\\_salze.php](http://www.hornemann-institut.de/english/fortbildung_salze.php)

(Documentary Photography)

Dokumentations-Fotografie

by Barbara Hentschel M.A. and Dipl.-Des. Clemens Kappen

5. October to 29. November 2009

This course will teach the essentials of professional photo-documentation.

For further information see: <http://www.hornemann-institut.de/english/1113.php>

### 4) New electronic publications for conservators

Stephanie Silligmann: Oberflächenbehandlungen für Marmor zum Schutz vor Witterungseinflüssen und mikrobieller Besiedlung.

(Protective surface treatment of marble against outdoor weathering and microbial infestation)

Diploma-Thesis, HAWK University of Applied Sciences and Arts

Hildesheim/Holzwinden/Goettingen

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten913.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten913.php)

Tobias Hotz: Ölen von Sandstein als Witterungsschutz am Berner Münster.

(Treatment of sandstone with linseed oil as a weather protective measure for the Cathedral in Bern, Switzerland. Diploma-Thesis, Hochschule der Künste Bern)

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten978.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten978.php)

Gerhard Dham: Fixierung keramischer Glasuren an engobierter Terrakotta. Untersuchungen zur Eignung verschiedener Hinterfüllstoffe und Festigungsmittel.

(Consolidation and Setting of Ceramic Glazes on Engobated Terracotta. Investigations of Suitability of Different Backfill and Consolidation Materials)

Diploma-Thesis, HAWK University of Applied Sciences and Arts

Hildesheim/Holzwinden/Goettingen

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1017.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1017.php)

Bigna Ludwig: Mumien in Museen. Aspekte zu Besitz, ethischem Umgang, Konservierung und Ausstellung am Beispiel einer peruanischen Kindermumie aus den Reiss-Engelhorn-Museen Mannheim.

(Mummies in Museums. Diploma-Thesis, University of Applied Sciences Cologne)

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1021.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1021.php)

Friederike Vonderschmitt: Auswirkungen von Gefrierbehandlungen zur Schädlingsbekämpfung auf die physikalischen Eigenschaften von Schafsleder in unterschiedlichen Gerbungen.

(Impact of freeze treatment for insect eradication on the physical properties of sheep leather in different tannings)

Diploma-Thesis, University of Applied Sciences Cologne

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1059.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1059.php)

Claudia Laue: Untersuchungen zur Möglichkeit der Trennung transparenter Überzüge auf Holzoberflächen mittels Laserstrahlung.

(Studies on the possibility of separation of transparent coatings on wooden surfaces by laser-radiation)

Diploma-Thesis, University of Applied Sciences Potsdam

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1165.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1165.php)

Christiane Maier: Dekorations- und Stubenmalerei aus Niedersachsen. Vergleichende Betrachtungen unter restauratorischen Aspekten.

(Decorative stencilled paintings in the area of Lower Saxony, Germany. Comparative Studies in the field of conservation. Master-Thesis, HAWK University of Applied Sciences and Arts Hildesheim/Holzwinden/Goettingen)

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1167.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1167.php)

York Rieffel: Inspektion, Pflege und Wartung als Strategisches Konzept in der Denkmalpflege am Beispiel der Standbilder Unter den Linden in Berlin

(Inspection, Care and Maintenance as a strategically laid out concept for the Preservation of Monuments with specific reference to the public statues on the street Unter den Linden in Berlin. Master-Thesis, European University Viadrina Frankfurt/Oder)

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1203.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1203.php)

Matthias Kilchhofer: Calciumoxalate auf Oberflächen von Natursteinen und Putzen

(Calcium oxalates on surfaces of natural stones and plasters. Diploma-Thesis, Bern University of the Arts)

[http://www.hornemann-institut.de/english/epubl\\_hochschularbeiten1438.php](http://www.hornemann-institut.de/english/epubl_hochschularbeiten1438.php)

#### 5) Electronic publications of universities papers

The constantly growing of abstract collection from of universities papers can be viewed at no charge. The majority of the 1200 abstracts are illustrated and are accessible both in German and in English. 43 of the theses are available for complete download. A simple search function facilitates the retrieval of information. Contact addresses, provided by the authors, enable further information exchange. Nearly all specialties in conservation-restoration are represented.

To place your thesis in the field of conservation or excavation in the databank yourself, please write a message to [service@hornemann-institute.de](mailto:service@hornemann-institute.de).

#### 6) New Books in January 2009

Volume 10:

ICOMOS conference: UNESCO World Cultural Heritage in Germany – perspectives in Preventive Conservation and Preservation

23 - 25 November 2006, Hildesheim Germany)

This conference took up the current problems in the preservation of national monuments facing UNESCO world heritage sites in Germany, focussing on preventive conservation.

Please, find the programme of the conference and many abstracts of the papers here:  
[www.hornemann-institut.de/german/epubl\\_tagungen10.php](http://www.hornemann-institut.de/german/epubl_tagungen10.php)

Volume 11:

Materiality

Documentation of the International Symposium concerning the Surfaces of the Modern Movement Architecture Brno/Czech Republic 27 - 29/04/2006,

edited by Iveta Cerna and Ivo Hammer

The goal of the symposium was to gather worldwide all the information available on the materials and techniques used in classical modern structures and their decoration and to initiate discussion on international practice in conserving and caring for the surfaces of these buildings.

Please, find the programme of the conference and many abstracts of the papers here:  
[www.hornemann-institut.de/english/epubl\\_tagungen6.php](http://www.hornemann-institut.de/english/epubl_tagungen6.php)

7) Wishes and thanks !

The Hornemann Institute was founded ten years ago for the purpose of fulfilling a contract in connection with the world exhibition EXPO 2000. Later, the aim was to establish the institute regionally and internationally and ensure its long-term existence.

As of January 2009, the institute can claim to its credit fourteen e-learning courses for conservators/restorers, fourteen exhibitions, collaboration on six scientific symposiums, six online databanks and eleven books published in our series of publications, and one CD and three educational videos. Our English newsletter is distributed to more than forty countries.

We, however, would not have been able to accomplish all this alone without the help received from many so different sources in so many different ways!

We wish to thank

- all our fellow travellers of the last ten years at home and abroad who stood by us with their advice, suggestions, collaboration, and encouragement;
- our sponsors, who made it all possible;
- and in particular the many scientists and scholars who made their research available worldwide and free of cost to a specialist audience by allowing us to publish them online!

We wish you all a happy New Year full of vigour and many new possibilities to turn opportunities into deeds.

Best regards,

the team of the Hornemann Institute

Birgit Gecius, Dipl. Rest. Barbara Hentschel M.A., Dipl. Ing. Gunnar Werner, Dr. Angela Weyer

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Thank you for subscribing to our newsletter. Please recommend this Newsletter to your friends and acquaintance. Responsible for the contents is: Dr. Angela Weyer, Prof. Dr. Martin Thren

If you would like to contact us, simply answer this e-mail. You will find further contact information under: <http://www.hornemann-institut.org>

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