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Hornemann Institute News 1/2022

Dear newsletter recipients,

This newsletter focuses on our two conferences and our new volume in the Institute's publication series. You are welcome to use and distribute all or parts of the newsletter. We also make its contents available to you on [facebook.com](#), [LinkedIn](#), [Instagram](#) and [Twitter](#).

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On our Own Account: We Have Moved



The Hornemann Institute has just moved into one of the most important secular architectural monuments in Hildesheim. The [new seat of the institute](#) the listed lodge house in Keßlerstraße 57, was built after the Thirty Years' War (1618 to 1648) on the foundation walls of a previous building erected before 1540. This served as the official residence of the Hildesheim cathedral provost. The current building has been owned by the Freemasons' Lodge "Gate to the Temple of Light" since the 19th century. The institute is now very close to the HAWK campus.

An inauguration celebration with a large book flea market is planned for June.

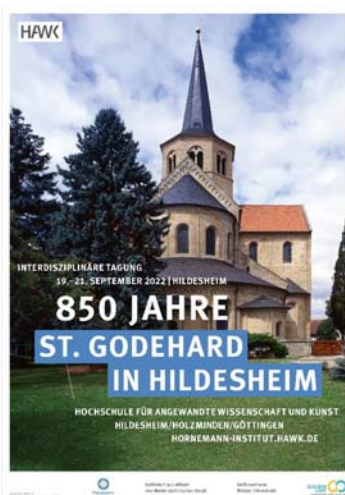
Conferences 2022



Conference Non-Invasive! New Prospects in the Research and Restoration of Wall Painting thanks to Digital Techniques

The interdisciplinary conference **Non-Invasive!** from 27 - 30 April 2022 in Brandenburg an der Havel (Archäologisches Landesmuseum), is now almost fully booked with 130 participants. If you would like to participate but tickets are no longer available, please write to us by 24 April at service@hornemann-institut.de with the exact time you would like to be there. Maybe something will come up.

The conference programme, the lecture exposés and the registration can be found [here](#).



Conference 850 Years St. Godehard in Hildesheim

The registration for the conference "850 years St. Godehard in Hildesheim" from 19th to 21st September 2022 at the HAWK in Hildesheim is open since today.

The conference will review the history of the church and its significant historical furnishings over the centuries. It will focus on four main aspects: The foundation of the monastery and the building of the church in the 12th century, the remodelling of the church and monastery in the course of the reforms in the 15th century, the remodelling of the church in the Baroque period and its historicist redesign in the 19th century. Experts from art history, (church) history, conservation and architecture will be involved.

The conference programme, the lecture exposés and registration form can be found [here](#).



Hornemann Lecture Series "Hornemann Kolleg" for Conservation and Monument Preservation

Due to a current staff shortage, the lecture series cannot be held until further notice.

E-Publishing

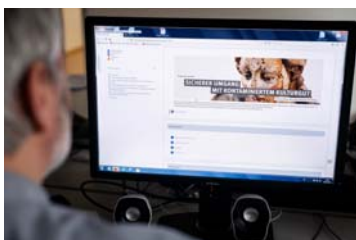


In the last few months, some abstracts of university papers have been posted on our specialist portal, but unfortunately no full texts. In January of this year, the German Science Council reaffirmed: "Science thrives on researchers sharing hypotheses, data, methods and results with each other in order to put them up for discussion. ...Publishing is therefore an integral part of the research process, and it is in researchers' own interest to disseminate their results quickly, widely and with quality assurance. Digital dissemination channels, unlike printed publications, now make it possible to reach additional readers without significant additional

costs."

The UNESCO Recommendation on Open Science published in November 2021 illustrates the consensus at international level. See "Recommendations on the Transformation of Scientific Publishing to Open Access, edited by the German Council of Science and Humanities in January 2022, doi:10.57674/fyrc-vb61"

Online Courses



The online courses started on 4 April with around 55 participants from fifteen countries. As the learning time is estimated to be around 30 to 40 hours and can be self-scheduled, it is still possible to join the courses now. The normal course duration runs until 29 May 2022 and ends with a final test for which one receives a qualified certificate. You can find the current course offer [here](#).

Publication Series



As Volume 22 of the Hornemann Institute's publications, our publication "Der Wandmalereizyklus zu den Wissenschaften und den Künsten in der ehemaligen Bibliothek der Domklausur zu Brandenburg. Interdisziplinäre Erforschung und Visualisierung des fragmentarischen Bestandes" is just published. Edited by Ursula Schädler-Saub and Mechthild Noll-Minor. The 464-page volume, which is also very well illustrated with 625 illustrations, tables and diagrams and 6 large-format plates, forms the accompanying book to the interdisciplinary conference "Nicht invasiv!"(see above). It documents the results of the [DFG project](#) led by Ursula Schädler-Saub on the mural cycle on the sciences and arts in the Brandenburg Cathedral cloister.

Good Wishes

Best wishes

and as we, Germans like to say: stay healthy!

Sincerely,
The Team of the Hornemann Institute
Hannah Emmerich B.A., Nina Niemeyer-Thömel; Dipl.-
Ing. Gunnar Werner, Dr. Angela Weyer M.A.



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