

# Newsletter June 2016

- 1) Survey on EwaGlos ends at the end of July
  - 2) Call for Papers
  - 3) New electronic publications for conservators
  - 4) News on [www.salzwiki.de](http://www.salzwiki.de)
  - 5) Online Courses from 19 September to 20 November 2016
- 

## 1) Survey on EwaGlos ends at the end of July

Since October 2015, a richly illustrated glossary of conservation terms for wall paintings and architectural surfaces, the so called EwaGlos (European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces) has been published. The consortium is currently undertaking a survey to gather feedback about the experiences of the users in order to publish an improved edition if necessary (see [www.ewaglos.eu](http://www.ewaglos.eu)).

We kindly invite you to complete this online survey until 31th of July. On the basis of your feedback, the consortium will be able to identify the areas in which the glossary can be improved.

For colleagues who want to translate the glossary in further languages, we developed a template!

Please, do not hesitate to contact us!

## 2) Call for Papers for the HAWK-Symposium "Consolidation & Communication"

To celebrate its foundation 30 years ago the conservation study program of the HAWK in Hildesheim is organizing an international symposium on "Consolidation and Communication" in January 2018: Consolidation is a central task of conservation, namely to safeguard the aged, weakened material structures by appropriate means and methods. The symposium aims to promote an exchange between the different disciplines of conservation: As a way of inspiring new solutions, current research results based on **innovative methods** should be presented and discussed in view of their transferability to other kinds of cultural heritage objects.

More information can be found [here](#).

## 3) New electronic publications for conservators

Ute Heinisch: Aus dem Bestand marouffierter Gemälde des Kunsthistorischen Museums Wien: Restauriergeschichte und Behandlungsmöglichkeiten, exemplarisch anhand des Gemäldes Damenportrait, Leinwand auf Holz, 53 x 44 cm, nach 1600, Diplomarbeit (From the collection of marouflaged paintings at the Kunsthistorisches Museum Vienna: Conservation history and treatment options, exemplified by a Portrait of a lady, canvas on panel, 53 x 44 cm, after 1600, diploma thesis).  
Doi: [org/10.5165/hawk-hhg/284](https://doi.org/10.5165/hawk-hhg/284)

Katharina Hatzl: Konservierung-Restaurierung des mehrfach überarbeiteten Gemäldes

„Musizierende Nymphen und Putti“ von Giulio Carpioni, Öl/Lwd., 98,5 x 118,4 cm (KHM Wien)

(Conservation and restoration of the multiply revised painting „Musizierende Nymphen und Putti“ from Giulio Carpioni, Oil/Canvas, 98,5 x 118,4 cm, KHM Vienna, diploma thesis).

Doi:org/10.5165/hawk-hhg/285

In addition, we published many abstracts of academic theses in the conservation field recently on our [website](#).

#### **4) News on salzwiki.de**

The cooperation partner of the Hornemann Institute, the association "Salts in Cultural Property: Research - Practice - Knowledge Transfer (SIK)" , organized a conference on "Current research and practice about salt" from 31 March to 2 April 2016 in Dresden. Most presentations of this conference as well as a paper by Jürgen Frick regarding long-term monitoring are published now on [www.salzwiki.de](http://www.salzwiki.de).

#### **5) Online Courses from 19 September to 20 November 2016**

- Microbial Infestation of Objects of Art and Cultural Heritage
- The Examination of Transparent Coatings on Furniture and Wooden Objects
- Conservation of Globes

only in German:

- Dokumentationsfotografie (Documentation Photography)
- Erhaltung von Wachsmoulagen (Conservation of Wax Moulages)

These are self-learning courses for restorers. For professional or technical questions a conservator helps you. Due to the facts that everybody decides when and where he/she learns and the long duration of the courses, a later access is possible.

For further Information see [here](#).